



CATALOGUE OF
THE COLLECTION OF
MODERN PICTURES
AND
Water Colour Drawings
OF THE
ENGLISH & CONTINENTAL SCHOOLS
AND
WORKS BY OLD MASTERS
OF
JAMES MACANDREW, Esq.

Deceased, late of BELMONT, MILL HILL.

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 14, 1903,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 14, 1903,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

F. J. ALDRIDGE.

13. 6 1 ENTERING PORT
10½ in. by 15 in.

W. R. BEVERLEY.

5. 15 2 THE SANDS
27 in. by 37 in.

H. BIRTLES.

- 6 3 THE RETURNING FLOCK
12½ in. by 19½ in.

F. LEE BRIDELL, 1856.

- 6 4 AN ITALIAN LANDSCAPE, with castle and figures
9½ in. by 13½ in.

G. CATTERMOLÉ, 1853.

9. 9

5 CHRIST HEALING THE SICK
13 in. by 19 in.

C. CHAPLIN.

18. 18.

6 PET DOVES
Oval—9 in. by 7 in.

V. CHEVILLIARD.

19. 19

7 NOT VERY WELL
8 in. by 6½ in.

D. COX, 1829.

21

8 AT PENMAENMAWR, with figures
9 in. by 13½ in.

C. DETTL.

6. 6

9 THE LETTER
9 in. by 5½ in.

T. C. DIBDIN, 1877.

16. 16

10 CAUDEBEC ON THE SEINE
26 in. by 40 in.

T. C. DIBDIN, 1870.

7. 7.

11 CHURCH OF ST. ELOY, ROUEN
20½ in. by 15 in.

C. DIXON, 1896.

10. 10

12 DISCHARGING AMERICAN BEEF AT DEPTFORD
36 in. by 19½ in.

MARIE DUBREUIL.

13 MAIDENHOOD

14 in. by 9 in.

H. M. GORDON.

14 HEAD OF A MONK

11 in. by $9\frac{1}{2}$ in.

L. HAGHE, 1870.

15 INTERIOR OF THE CATHEDRAL AT SIENA

26 in. by 20 in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

A. HERBERT.

16 VESSELS ENTERING A PORT DURING A STORM

16 in. by 39 in.

C. E. HERN.

17 PUTNEY CHURCH

9 in. by $5\frac{1}{2}$ in.

W. L. LEITCH, 1839.

18 THE CATHEDRAL OF PALERMO

13 in. by 9 in.

W. L. LEITCH, 1858.

19 THE GULF OF GENOA

11 in. by $16\frac{1}{2}$ in.

JUSTIN OUVRIÉ.

20 GOING TO CHURCH

9 in. by $11\frac{1}{2}$ in.

SUTTON PALMER

32. 11 21 AT MIDHURST, SUSSEX, with children and donkey
21½ in. by 30 in.

J. SHERRIN.

23. 2 22 PLUMS AND GREENGAGES
12½ in. by 17 in.

F. SMALLFIELD.

4. 14. 6 23 THE LIBRARIAN
14 in. by 10 in.

C. J. STANILAND.

13. 13 24 PRISCILLA
16 in. by 10 in.
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

M. TENKATE, 1864.

16. 5. 6 25 CHILDREN AND POULTRY
12 in. by 17 in.

H. TENKATE, 1864.

26. 5 26 THE CAROUSAL
10 in. by 16½ in.

H. TENKATE.

12. 12. 27 THE VISIT TO THE STUDIO
7½ in. by 10 in.

H. TENKATE.

13. 13. 28 AN INVITATION TO SING
7 in. by 10 in.

H. TERRY, 1897.

6. 6 29 A SCRIPTURE LESSON
20½ in. by 18 in.

H. TERRY, 1886.

3. 3 30 THE JUSTICE OF THE PEACE
"And then the Justice . . .
. . . with eyes severe"
14 in. by 11½ in.

J. M. W. TURNER, R.A. (AFTER).

3. 2 31 THE GOLDEN BOUGH
11½ in. by 17½ in.

MAUDE TURNER.

3. 3 32 AN UNLUCKY SHOT
15 in. by 10 in.

S. S. WARREN.

14. 6 33 ETON COLLEGE, from the meadows
12½ in. by 21 in.

S. S. WARREN.

1. 7. 34 A VIEW OF THE THAMES NEAR WABGRAVE
11½ in. by 22 in.

E. M. WIMPERIS, 1872.

8. 7. 35 IN THE LLEDR VALLEY, NORTH WALES
18 in. by 26½ in.

E. M. WIMPERIS, 1878.

13. 13. 36 CHANGING PASTURES
9 in. by 13 in.

P. DE WINT.

12. 12. 37 A COAST SCENE, SHANKLIN, ISLE OF WIGHT, with stranded boats
and fisherfolk
16 in. by 26 in.

P. DE WINT.

12. 12. 38 ENTRANCE TO THE PENRHYN SLATE QUARRIES, NORTH WALES
16 in. by 29 in.

L. J. WOOD, 1866.

8. 18. 6 39 BACK OF THE HOTEL DE VILLE, AT LILLE
15 in. by 10½ in.

W. WYLD, 1872.

4. 4 40 MENTONE
12 in. by 19 in.

W. WYLD.

3. 5 41 FINALE
12 in. by 19 in.

W. WYLD.

3. 13. 6. 42 CONWAY CASTLE
12 in. by 19½ in.

MODERN PICTURES.

ENGLISH SCHOOL.

S. ANDERSON.

5. 2. 43 LARA

20 in. by 16 in.

B. BARKER (OF BATH), 1807.

5. 14. 44 A COTTAGE AMONG TREES, with peasants, and a man watering horses

31½ in. by 41 in.

B. BARKER (OF BATH).

. 13. 45 ON THE RIVER DEE, NEAR LLANGOLLEN

12½ in. by 17 in.

T. BARKER (OF BATH).

9. 5 46 A PEASANT AND BOY DRIVING THREE COWS

36 in. by 46 in.

C. BAXTER, 1859.

6. 5 47 THE ROSE

20 in. by 15½ in.

H. J. BODDINGTON, 1858.

. 2. 6. 48 MIDDAY: NORTH WALES

30 in. by 50 in.

BONINGTON.

15. 15-

- 49 A LANDSCAPE, with bridge and figures
17½ in. by 23 in.

G. CATTERMOLÉ, 1855.

4. 4

- 50 THE SCRIBE
11½ in. by 15½ in.
From the Collection of H. Burton, Esq., 1890

G. CHESTER, 1856.

7. 17. 6

- 51 AT COOKHAM; and A WORCESTERSHIRE COTTAGE—a pair 2
30 in. by 25 in.

W. H. CROME, 1849.

141. 15-

- 52 THE EDGE OF A WOOD, with cottage and peasants
24 in. by 36 in.

T. F. DICKSEE, 1867.

13. 13.

- 53 KATE
"They call me Katharine, that do talk of me"
Oval—30 in. by 25 in.

JOHN FAED, R.S.A., 1864.

10 5-

- 54 ROLAND GRAEME AND CATHERINE SEYTON
28 in. by 36 in.
Exhibited at the Royal Academy, 1864

BIRKET FOSTER.

141. 15.

- 55 ON THE RIVER MOLE, with shepherd-boy, dog, sheep and ducks
29 in. by 43 in.
Exhibited at the Royal Academy, 1875

R. GAVIN, A.R.S.A.

2. 56 EMANCIPATION: Scene in New Orleans, U.S.A.
36 in. by 28 in.

E. A. GOODALL, 1846.

19. 57 ST. MACLOU, ROUEN, with figures by F. GOODALL, R.A.
18 in. by 15 in.
From the Collection of C. H. Knowles, Esq., 1864

SIR G. HARVEY, P.R.S.A., 1837.

19. 58 BUNYAN IN BEDFORD GAOL COMPOSING 'PILGRIM'S PROGRESS'
On panel—44 in. by 68 in.
From the Collection of Sir F. G. Moon, Bart., 1872

C. NAPIER HEMY, A.R.A., 1897.

5. 59 LOST
48 in. by 71 in.
Exhibited at the Royal Academy, 1897
Exhibited at the Guildhall, 1900

G. E. HICKS, 1874.

5. 5- 60 THE FLOWER-GIRL
24 in. by 20 in.

G. E. HICKS, 1880.

0. 10 61 A BLONDE
17 in. by 14 in.

J. A. HOUSTON, R.S.A., 1866.

0. 10, 62 INTERLOPERS
24 in. by 18 in.

J. A. HOUSTON, R.S.A.

2. 2.

63 A SON OF ISHMAEL

14 in. by 11½ in.

ARTHUR HUGHES, 1862.

131.5

64 HOME FROM SEA

20 in. by 26 in.

*Exhibited at the Royal Academy, 1863**Exhibited at the International Exhibition, Dublin, 1865**From the Collection of J. H. Trist, Esq., 1892*

W. HOLMAN HUNT.

273.

65 BIANCA : 'Taming of the Shrew'

On panel—35 in. by 26 in.

D. JAMES.

11. 11.

66 GURNARD'S HEAD, NEAR ST. IVES

18 in. by 30 in.

W. LINNELL, 1880.

29.8.

67 IN REDSTONE WOODS, REDHILL, with children and sheep

18 in. by 24 in.

D. MACLISE, R.A., 1858.

29.8.

68 THE BALLAD-SINGER

23½ in. by 18 in.

G. MORLAND.

105.

69 THE PUBLIC-HOUSE DOOR

22 in. by 28 in.

G. MORLAND.

9. 5 70 A WOODY LANDSCAPE, with figures before a cottage
15 in. by 14 in.

P. NASMYTH.

2. 10. 71 A VIEW NEAR EDINBURGH, with peasant and cows
18 in. by 23 in.

E. J. NIEMANN.

7. 72 A RIVER BRINK, with punt
12 in.—circle

SIR NOEL PATON, P.R.S.A.

- 9 4. 73 HESPERUS: The evening star sacred to lovers
36 in. by 27 in.
Exhibited at the Royal Academy, 1860
From the Bolckow Collection, 1891
Engraved by W. H. Simmons

SIR R. KERR PORTER.

- . 7. 74 THE DEATH OF PRINCE ARTHUR
31 in. by 22 in.
Engraved in Boydell's 'Shakespeare'

R. R. REINAGLE, R.A.

- . 16 75 A STUDY FROM NATURE, in the character of Rubens' 'Chapeau
de Paille'
29 in. by 24 in.

W. DENDY SADLER.

178. 10

- 76 BREACH OF PROMISE: A sure case
34 in. by 48 in.

F. SMALLFIELD, 1858.

16. 16

- 77 EARLY LOVERS

"It was not in the winter time our loving lot was cast.
It was the time of roses—we plucked them as we passed"

30 in. by 18 in.

Exhibited at the International Exhibition, 1862

From the Collection of J. H. Trist, Esq., 1892

CARLTON A. SMITH.

15. 15

- 78 A REVERIE

On panel—13 in. by 8½ in.

T. J. SOPER.

5. 15. 6

- 79 FITTLEWORTH LOOK

37 in. by 47 in.

L. STARR.

5. 15. 6

- 80 PENSATIVA

25 in. by 20 in.

Exhibited at the Royal Academy, 1869

G. F. TENNISWOOD.

8. 18. 6

- 81 ON THE THAMES, NEAR WINDSOR: Summer Moonlight

8½ in. by 13 in.

F. W. TOPHAM, 1857.

7. 7.

- 82 A NORMANDY PEASANT-WOMAN AND CHILDREN

36 in. by 26½ in.

T. UWINS, R.A.

11. 83 THE PROSEPIO IN A NEAPOLITAN COTTAGE
19 in. by 23 in.

G. VINCENT.

9. 84 A COAST SCENE, with shipping
On panel—17 in. by 22½ in.

G. VINCENT.

18. 85 A WOODY ROAD SCENE, with two cows
18 in. by 24 in.

S. WARREN, 1870.

7. 86 AUTUMN EVENING ON THE THAMES AT PURLEY, NEAR READING
23 in. by 40 in.

J. WEBB.

3. 1 87 MOUNT ORGUEIL, JERSEY
32 in. by 45 in.

SIR D. WILKIE, R.A.

6. 5 88 THE GENTLE SHEPHERD
On panel—6 in. by 8½ in.
From the Collection of Sir F. G. Moon, Bart., 1872

W. TATTON WINTER.

13. 89 THE WET WEST WIND
19 in. by 25 in.
Exhibited at the Royal Academy, 1901

L. J. WOOD.

112. 12.

- 90 WELSH ROAD NEAR BETTWS-Y-COED
29 in. by 39 in.

F. ZUCCARELLI, R.A.

6. 6.

- 91 A WOODY LANDSCAPE, with sportsmen and buildings
43 in. by 51 in.

CONTINENTAL SCHOOLS.

E. DE BLOCK, 1848.

21.

- 92 MATERNAL AFFECTION
On panel—16 in. by 14 in.

MDLLE. BOURGOGNE.

4. 4

- 93 WILD FLOWERS
35 in. by 28½ in.

G. BRILLOUIN.

16. 16,

- 94 THE MARQUIS DE PLOMBAL AND JOSEPH "SON EMINENCE GRISE"
On panel—15 in. by 12 in.
From the Collection of Mons. Viogard, of Paris

G. BRILLOUIN, 1885.

22. 1

- 95 THE SERENADERS
12½ in. by 9½ in.

G. BRILLOUIN, 1885.

23. 2

- 96 LES PREMIERS ÉPERONS
On panel—10½ in. by 8 in.

E. CARPENTIER, 1874.

15. 6 97 THE SERENADE
On panel—22 in. by 13½ in.

P. J. CLAYS.

12. 98 A SEA-PIECE, with shipping
On panel—11½ in. by 17 in.

T. EHRENTRAUT (OF BERLIN).

14. 99 THE DRINKING SONG
On panel—14 in. by 10½ in.

E. FICHEL, 1885.

5. 2. 100 THE SPY
On panel—15 in. by 21½ in.

E. FICHEL, 1881.

4. 12. 101 L'HEURE DU CAFÉ
On panel—13 in. by 16 in.

TH. GERARD, 1863.

1. 16 102 THE HOUSE OF CARDS
On panel—19½ in. by 26 in.

J. GRÜNENWALD.

4. 103 THE TYRANT OF THE VILLAGE
39 in. by 30 in.

L. A. HERVIER.

8. 104 A LANDSCAPE, with cattle
On panel—6½ in. by 9 in.

M. LEVIS, 1892.

21.

105 LE MATIN AU BORD DE LA RISLE

11 in. by 15½ in.

C. L. MULLER.

36. 15

106 THE ROSE

26 in. by 21 in.

G. MUNGER.

18. 18.

107 ON THE SEINE, BOIS DE BOULOGNE

10½ in. by 13½ in.

A. MUSIN.

8. 8.

108 LE BASIN DES PÊCHEURS, À OSTENDE

16½ in. by 14½ in.

P. E. L. PERBOYRE.

18. 18.

109 THE CHARGE: Cuirassiers of the Imperial Guard

On panel—16 in. by 12 in.

L. RUIPEREZ, 1863.

48. 6

110 CARD-PLAYERS

On panel—13 in. by 10½ in.*From the Collection of C. Waring, Esq., 1888*

J. F. SCHUTZ.

10. 10

111 DUTCH FISHING-BOATS IN A CALM, NEAR FLUSHING

On panel—13 in. by 20 in.

M. TENKATE, 1864.

14. 14.

112 OUT FOR THE DAY

18 in. by 28 in.

MAX TODT, 1881.

8. 113 THE STANDARD-BEARER

On panel—10 in. by 6½ in.

C. TROYON.

30 114 LA VALLÉE DE LA TOCQUE: The last day of Summer

102 in. by 83 in.

From the Collection of Charles Kurtz, Esq., 1880

J. R. WEGUELIN, 1884.

14 115 WISHES

26 in. by 15 in.

J. WEILAND.

2. 116 CONVALESCENT

25 in. by 32 in.

J. WEILAND.

4. 117 THE DUTCH HOUSEWIFE

21 in. by 15½ in.

OLD PICTURES.

5. 6 118 FRUIT

22 in. by 15 in.

AMICONI.

119 THE CORONATION OF THE VIRGIN

39 in. by 26 in.

L. BASSANO.

27. 6

120 PAUL THE HERMIT

21 in. by 17½ in.

*Exhibited at Burlington House, 1876**From the Collection of Lord Leighton, 1896*

N. BERCHEM.

6. 6.

121 PEASANTS AND ANIMALS IN A LANDSCAPE

On panel—27 in. by 33 in.

VAN BLOEMEN.

24. 3.

122 THE HORSE FAIR

24 in. by 38 in.

VAN DER CAPELLA (ATTRIBUTED TO).

9. 9.

123 A SEA PIECE, with Jonah and the whale

On panel—24 in. by 38 in.

CLAUDE.

31. 10

124 A CLASSICAL RIVER SCENE, with bridge, ruins and figures
treading out grapes

96 in. by 66 in.

DOMENICHINO.

33. 12.

125 THE ASSUMPTION OF THE MAGDALEN

*On panel—19½ in. by 14 in.**From the Wynn Ellis Collection, 1876*

DOW.

19. 19.

126 A PHILOSOPHER

On panel—14 in. by 11 in.

W. DROST.

- 127 PORTRAIT OF THE ARTIST'S WIFE, in black dress with white collar and cap, holding her gloves in her left hand
 33 in. by 27 in.
Signed, and dated 1653
From the Collection of Albert Levy, Esq., 1884

W. DROST.

- 128 PORTRAIT OF THE ARTIST, in black dress and hat, with white collar
 33 in. by 27 in.
From the Collection of Albert Levy, Esq., 1884

DUTCH SCHOOL.

- 129 THE RESURRECTION OF THE VIRGIN, with Saints and Angels
 46 in. by 35 in.

GAROFALO.

- 130 THE HOLY FAMILY WITH SAINT JOHN; and THE COMPANION —
a pair 2
On panel—10 in. by 7½ in.

LANFRANCO.

- 131 THE MARTYRDOM OF SAINT LAWRENCE
 50 in. by 71 in.

LE NAIN.

- 132 THE BLIND LEADING THE BLIND
On panel—14 in. by 12 in.

J. LINGELBACH.

33. 12. 133 ITALIAN PEASANTS MERRYMAKING BEFORE AN INN
34 in. by 40 in.
From the Shandon Collection, 1877

N. MAES.

94. 10 134 PORTRAIT OF COUNTESS BORCHGRAVE, in blue and white dress,
seated by a fountain
Oval—48 in. by 41 in.

N. MAES.

29. 8. 135 PORTRAIT OF COUNT BORCHGRAVE, in green dress with brown
cloak
Oval—48 in. by 41 in.

MURILLO (AFTER).

24. 6 136 THE INFANT SAINT JOHN, in red cloak, with a lamb
45 in. by 39 in.

NETSCHER.

19. 19. 137 A LADY, AS "DIANA"
14½ in. by 11½ in.

B. RAMENGHI.

10. 10 138 THE HOLY FAMILY
On panel—23 in. by 18½ in.

D. TENIERS.

42. 139 A FAIR AT GHENT, with church and numerous figures
On panel—30 in. by 42 in.

W. VAN DE VELDE.

4. 140 A CALM, with man-of-war saluting

On panel—10½ in. by 13½ in.

From the Collection of Albert Levy, Esq., 1884

VAN DE VELDE.

. 9. 141 PEASANTS WITH ANIMALS NEAR RUINS

35 in. by 46 in.

J. WYNANTS.

. 14 142 A LANDSCAPE, with buildings, stream, and figures on a road

On panel—15 in. by 18 in.

From the Shandon Collection, 1877

WYNANTS.

0. 6. 143 THE EDGE OF A WOOD, with figures

19 in. by 21½ in.

FINIS

